

Polka du Marc Chevrier

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The image shows a musical score for guitar, titled "Polka du Marc Chevrier". The score is written in 2/4 time and consists of four systems of music. Each system includes a melodic line on a treble clef staff and a guitar accompaniment on a six-string staff. The guitar accompaniment is written in a simplified notation style, using letters C, G, and their lowercase counterparts c, g to represent fretted notes. The fret numbers are indicated by primes (e.g., 5', 6', 7'). The score includes repeat signs and first/second endings. The first ending is marked with "1." and the second ending with "2.". The piece concludes with a final measure marked "13".

System 1:
Melody: 2/4 time, repeat sign. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Guitar: 5' C, 6' c, 6' C, 6' c, 6' G, 5' G, 6' G, 7' g, 6' G, 6' g, 5' G, 6' g, 5' C, 6' g, 6' C, 7' c, 6' C.

System 2:
Melody: Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Guitar: 5' C, 6' g, 6' C, 6' c, 6' G, 5' G, 6' G, 7' g, 6' G, 6' g, 5' C, 7' c, 6' C, 7' c.

System 3:
Melody: Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Guitar: 5' C, 6' c, 7' C, 7' c, 7' G, 7' g, 7' G, 8' g, 7' G, 5' G, 6' g, 6' G, 7' g, 6' G, 5' g, 5' C, 6' g, 6' C, 7' c.

System 4:
Melody: Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Guitar: 5' C, 7' C, 7' c, 6' C, 7' c.