

"CERCLE CIRCAUXOIS"

(d'après le quadrille d'Albert BONNARD)

Traditionnel
Arrangement : Jean LEGER

The musical score is written in 6/8 time and consists of 21 numbered measures. The notation is as follows:

- Measure 1: Treble clef, key signature of one flat (B-flat), 6/8 time signature. The first measure contains a repeat sign. The notes are G4, A4, B4, A4, G4, F4, E4, D4.
- Measure 2: G4, A4, B4, A4, G4, F4, E4, D4.
- Measure 3: G4, A4, B4, A4, G4, F4, E4, D4.
- Measure 4: G4, A4, B4, A4, G4, F4, E4, D4. This measure is enclosed in a box with a '4' above it and a '1' below it, indicating a first ending.
- Measure 5: G4, A4, B4, A4, G4, F4, E4, D4.
- Measure 6: G4, A4, B4, A4, G4, F4, E4, D4.
- Measure 7: G4, A4, B4, A4, G4, F4, E4, D4.
- Measure 8: G4, A4, B4, A4, G4, F4, E4, D4.
- Measure 9: G4, A4, B4, A4, G4, F4, E4, D4. This measure is enclosed in a box with a '9' above it and a '1' below it, indicating a first ending.
- Measure 10: G4, A4, B4, A4, G4, F4, E4, D4.
- Measure 11: G4, A4, B4, A4, G4, F4, E4, D4.
- Measure 12: G4, A4, B4, A4, G4, F4, E4, D4.
- Measure 13: G4, A4, B4, A4, G4, F4, E4, D4.
- Measure 14: G4, A4, B4, A4, G4, F4, E4, D4. This measure is enclosed in a box with a '14' above it and a '1' below it, indicating a first ending.
- Measure 15: G4, A4, B4, A4, G4, F4, E4, D4.
- Measure 16: G4, A4, B4, A4, G4, F4, E4, D4.
- Measure 17: G4, A4, B4, A4, G4, F4, E4, D4.
- Measure 18: G4, A4, B4, A4, G4, F4, E4, D4. This measure is enclosed in a box with a '18' above it and a '1' below it, indicating a first ending.
- Measure 19: G4, A4, B4, A4, G4, F4, E4, D4.
- Measure 20: G4, A4, B4, A4, G4, F4, E4, D4.
- Measure 21: G4, A4, B4, A4, G4, F4, E4, D4.

Extraits de quadrille collecté
par LA GALVACHE auprès d'Albert BONNARD
Adaptation en cercle circasien : Jean LEGER