

# J'emmerde la moitié du monde (Bourrée)

Musique Traditionnelle du Morvan

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The image displays a musical score for a piece titled "J'emmerde la moitié du monde (Bourrée)". The score is written for a single melodic line on a treble clef staff, with a 1/4 time signature. The key signature is one flat (B-flat). The score is divided into four systems, each containing a melodic line and a corresponding tablature. The tablature uses letters C, c, G, g to represent fret positions on a stringed instrument. The first system starts with a 1/4 time signature and a key signature change to 3/4. The second system starts with a 6. The third system starts with a 11. The fourth system starts with a 15. The score includes various musical notations such as notes, rests, and bar lines. The tablature is written below the melodic line, with vertical lines connecting the notes to the fret positions. The score is presented in a clean, black and white format.

1/4

3/4

P 5' 6' 6' 7' 8' 7' 7' 7' 6' 5'

T 7' 8' 8' 7' 7' 7' 6' 5'

C c c C c c G g g C c c

1. 2.

6

P 6' 6' 7' 8' 7' 7' 6' 5' 6' 7'

T 7' 8' 8' 7' 6' 6' 7' 8'

C c c C c c G g g C c c C c c

11

P 8' 7' 6' 7' 7' 6' 7'

T 6' 7' 8' 7' 6' 7' 8' 8'

C c c G g g G g g C c c

1.

15

P 8' 7' 6' 7' 6' 7'

T 6' 7' 8' 7' 6' 7' 6' 8'

C c c G g g G g g C c c

2.

<sup>19</sup> P 6' — 5'

T

C c c