

Mazurka à Sylvie

Pierre Bertheau

WWW.DIATOJO.COM

3/4

1
P 5' 6' 6' 7' 6' 7'—5' 6' 6' 7' 7' 7'
T 5' 6' 6' 7' 7' 5' 6' 6' 7' 7' 8'—7' 7'
g C c g C c g C c g G g g

6
P 8' 8' 9' 8' 7'—8' 7' 7' 7' 6' 5' 6' 6' 7' 6'
T 8' 8' 9' 8' 8' 7'—8' 7' 7' 6' 5' 5' 6' 6' 7' 7'
G g c C c g G g c C c g C c g

11
P 7'—5' 6' 6' 7' 7' 7' 8' 7'—8' 7'
T 5' 6' 6' 7' 7' 8'—7' 8' 8' 9' 8' C c g
C c g C c g G g g G g c C c g

16
P 7' 6'—8' 7' 7' 8' 7' 8' 8' 7'
T 7'—8' 7' 8' 8' 7' 7' 8' 7' 8' 9' 9' 8' 7'
G g c C c c C c c F f f G g g

The image displays a musical score for a piece titled "Mazurka à Sylvie" by Pierre Bertheau. The score is presented in three systems, each featuring a piano (P) part and a tenor (T) part. The piano part is written in treble clef, and the tenor part is written in bass clef. The score includes fingerings (e.g., 8', 7', 6', 5', 6', 7', 8') and chord symbols (e.g., C, c, F, f, G, g) for both parts. The first system starts at measure 21, the second at measure 26, and the third at measure 31. The notation includes various note values, rests, and dynamic markings.

System 1 (Measures 21-25):

- Piano (P):** 8'—8' | 7' 7' 8' 7' 8' | 8' 7' 6' | 5' 6' | 6'—8'
- Tenor (T):** C c c | C c c | F f f | G g c | C c c

System 2 (Measures 26-30):

- Piano (P):** 7' 7' 8' 7' 8' | 8' 7' | 7' 7' 8' 9' | 8'—8' | 7' 7' 8' 7' 8'
- Tenor (T):** C c c | F f f | G g g | C c c | C c c

System 3 (Measures 31-33):

- Piano (P):** 8' 7' 6' | 5' 6' | 6'—
- Tenor (T):** 9' 8' 7' | 6' 5' 6' 7' | C c