

# MAZURKA DU SIMON LARUE D'UCHON

Musique Traditionnelle du Morvan

DIATOJO.COM

System 1 (Measures 1-4):  
Staff: Treble clef, 3/4 time signature. Measure 1 starts with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.  
Piano (P): 4' (c), 5' (C), 6' (g), 7' (g), 6' (C), 5' (c), 4' (c), 5' (G), 6' (g).  
Tambourin (T): 7' (C), 6' (g), 5' (g), 6' (C), 5' (c), 4' (c), 5' (G), 6' (g).

System 2 (Measures 5-8):  
Staff: Treble clef. Measure 5 starts with a measure rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.  
Piano (P): 5' (G), 4' (c), 5' (c), 6' (C), 7' (g), 6' (g), 5' (C), 4' (c), 5' (c), 6' (G), 5' (g), 6' (g), 6' (C), 6' (c).  
Tambourin (T): 5' (G), 7' (c), 6' (c), 7' (C), 6' (g), 5' (g), 6' (C), 5' (c), 6' (G), 5' (g), 6' (g), 6' (C), 7' (c).

System 3 (Measures 9-12):  
Staff: Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.  
Piano (P): 7' (C), 7' (c), 8' (c), 6' (C), 7' (C), 7' (c), 8' (c), 6' (C), 7' (C), 7' (c), 6' (C), 6' (c), 6' (C), 7' (C), 7' (c), 8' (c), 6' (C).  
Tambourin (T): 7' (C), 7' (c), 8' (c), 7' (C), 7' (C), 7' (c), 8' (c), 7' (C), 7' (C), 7' (c), 6' (C), 6' (c), 6' (C), 7' (C), 7' (c), 8' (c), 6' (C).

System 4 (Measures 13-15):  
Staff: Treble clef. Measure 13 starts with a measure rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.  
Piano (P): 7' (C), 7' (c), 8' (c), 6' (C), 7' (C), 6' (C), 7' (C).  
Tambourin (T): 7' (C), 7' (c), 8' (c), 7' (C), 7' (C), 7' (c).